VISIT…

HIPS DON'T LIE

Lyrics by
SHAKIRA and WYCLEF JEAN

Music by
WYCLEF JEAN, JERRY DUPLESSIS, SHAKIRA,
OMAR ALFANNO and LATAVIA PARKER

Moderate latin feel (♩ = 100)

B♭m E♭m A♭ Fm

La-dies up in here to-night. No fight-ing. No
We got the re-fu-gees

G♭ A♭ B♭m

fight-ing. *No fight-ing.* Sha-kir-a, Sha-kir-a. I
up in here.

𝄋 *Pre-chorus:*

B♭m G♭ A♭ Fm

nev-er real-ly knew that she could dance like this. She makes a man_ want to speak Span-ish.

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Gb Ab Bbm

¿Cómo se lla - ma? *(¡Sí!)* Boni - ta, *(¡Sí!)* mi ca - sa, su ca - sa.
Sha - ki - ra, Sha - ki - ra.

Gb Ab Fm

Oh, ba - by, when you talk like that, you make a wom - an go___ mad.

Gb Ab Bbm

So, be___ wise and keep_ on read - ing the signs of my bod - y.

Chorus:

Gb Ab Fm

And I'm on to - night._ You know my hips don't lie, { and I'm start-ing to feel___ it's right.
and I'm start-ing to feel___ you, boy.

To Coda

Gb Ab Bbm

All the at-trac - tion, the ten - sion, don't you see, ba - by, this is per-fec - tion.
Come on, let's go real slow.

Verse 1:

1. Hey, girl, I can see your bod - y mov - ing and it's driv - ing me cra - zy.

And I didn't have the slight - est i - de - a un - til I saw you danc - ing.

And when you walk up on the dance floor, no - bod - y can - not ig - nore the way you move your bod - y, girl.

D.S.𝄋 al Coda

And ev - 'ry - thing so un - ex - pec-ted, the way you right and left_ it. So you can keep on shak-ing it.

𝄌 *Coda*

B♭m

3

Don't you see, ba - by, a - sí es per - fec - to?

Chorus:

G♭ A♭ Fm

4

Oh, I know I'm on to - night,_ my hips don't lie and I'm start-ing to feel__ it's right.

G♭ A♭ B♭m

4

All the at-trac - tion,__ the ten - sion, don't you see, ba - by, this is per - fec - tion.
Sha - ki - ra, Sha - ki - ra.

Verse 2:

2. Oh, boy, I can see your bod - y mov - ing; half an - i - mal, half man.

I don't, don't real - ly know what I'm do - ing but you seem to have a plan.

My will and self - re - straint have come to fail now, fail now.

See, I'm do - ing what I can, but I can't so you know. That's a bit too hard to ex - plain.

Vocal Break:

B♭m

Bai - la en la ca - lle de no - che. Bai - la en la ca - lle de dí -

a. Bai - la en la ca - lle de no - che. Bai - la en la ca - lle de dí -

I

Pre-chorus:

G♭ A♭ Fm

nev - er real - ly knew that she could dance like this. She makes a man_ want to speak Span - ish.

a

G♭ A♭ B♭m

¿Có-mo se lla - ma? *(¡Sí!)* Bo - ni - ta, *(¡Sí!)* mi ca - sa, su ca - sa.

Sha - ki - ra, Sha - ki - ra.

Gb Ab Fm

Oh, ba - by, when you talk like that, you know you got me hyp - no - tized._

Gb Ab Bbm

So be__ wise and keep_ on read - ing the signs of my bod - y.

Bridge:

Se - ño - ri - ta, feel the con - ga, let me see you move like you come from Co - lom - bia.

Mi - ra en Ba - rran-qui - lla se bai - la a - sí, say it! Mi - ra en Ba - rran-qui - lla se bai-la a - sí.

Rap:

Yeah, she's so sexy, every man's fantasy, a refugee like me back with the Fugees from a third world country.

I go back like when 'pac carried crates for Humpty Humpty. I need a whole club dizzy.

Why the C.I.A. wanna watch us? Colombians and Haitians, I ain't guilty, it's a musical transaction.

Ho-bope, se-bope, no more do we snatch ropes. Refugees run the seas 'cause we own our own boats.

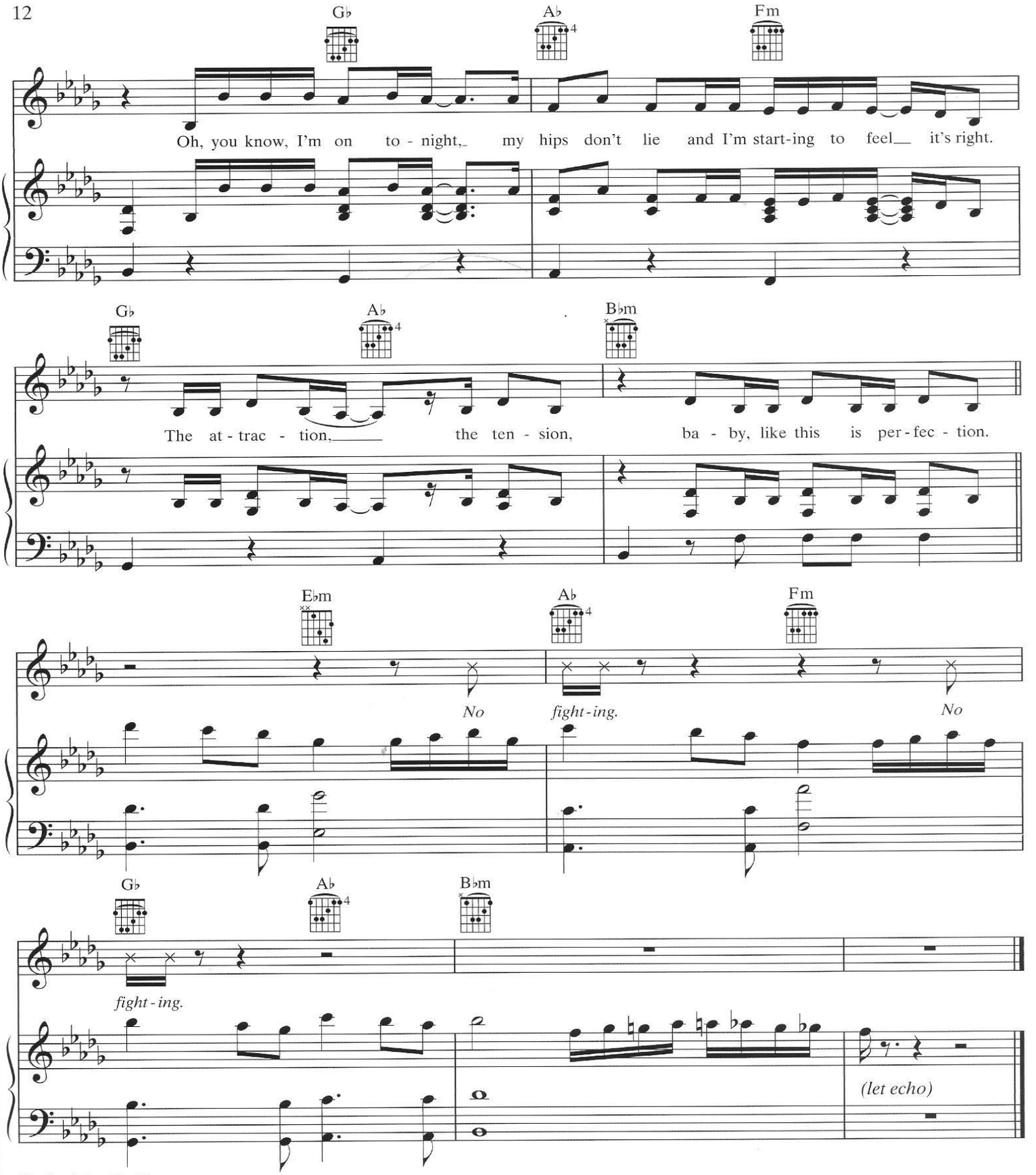
Chorus:

B♭m G♭ A♭ Fm

I'm on to - night,_ my hips don't lie and I'm start - ing to feel__ you, boy.

G♭ A♭ B♭m

Come on, let's go_____ real slow. Ba - by, like this is per - fec - to.



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